

Call for Work/Entries/Photos

"Environmental Restoration in a Changing Climate"

Photography and other visualization tools have long been utilized in the sciences. Now, more and more often, contemporary artists are teaming up with scientists and researchers in order to develop new approaches to promote the understanding of science through visual expression.

The Tahoe Science Conference and Sierra Nevada College welcome entries from photographers and scientists working collaboratively or individually on projects related to Lake Tahoe, the Lake Tahoe Basin, or other alpine lake ecosystems and watersheds. This year's conference theme is "Environmental Restoration in a Changing Climate."

Submissions should relate to the environmental theme of the conference as well as the idea that Seeing is Understanding. Accepted media includes photography, mapping, overhead and satellite imagery, graphs, and other visualizations.

Accepted entries will be displayed in a gallery exhibition on the campus of Sierra Nevada College in Incline Village, Nevada from May 15–June 26, 2012.

Eligibility: Open to all photographers and scientists working with related/relevant imagery

Deadline: Friday, February 3, 2012

Notification: Friday, March 2, 2012

Delivery of Accepted Work:

Accepted work must be framed and ready to hang.

There may be some funds available to cover costs of shipping and returning work. Accepted work must be received by Friday, May 5, 2012.

Entry Procedure:

All entries must be submitted via email by Thursday, March 1, 2012. Please see reverse side for submittal procedures. Please follow these guidelines when submitting your piece to be considered:

 Submit up to 5 images in JPG format. They should be sized at 1000 pixels on the longest side with a resolution of 72 ppi. Number your files following this format:

"01 lastname.jpg"

2. Include dimensions of framed submission.







Tracks

Track 1 (Science):

Mountain Ecosystem Science: From Alpine to Zooplankton

Innovative scientific approaches and key findings will be presented on mountain ecosystem science topics including alpine lake limnology, watershed ecosystem functions, hydrologic cycles from mountains to lowlands, air quality & airshed modeling, climate change indicators and response, aquatic and terrestrial invasive species, changes in biodiversity, wildfire hazard reduction & land management, and extreme event risks & response.

Track 2 (Management):

Environmental Management: Finding Solutions in Economically Stressed Times

Pioneering methods for modeling environmental risks, human adaptation, and institutional change will complement discussions of best practices in environmental management, regulation, and economic development. Scientists, managers, regulators, developers, and the public are encouraged to exchange ideas for implementing adaptive management approaches that are scientifically-based and cost-effective for protecting the environment while promoting sustainable growth.

Track 3 (Visualization):

Seeing is Understanding: Learning through Lens and Aperture

Visualization tools from photography to overhead satellite images are invaluable for understanding change in environmentally complex areas. Historic photographs are often the best record of changes in vegetation, topography, development, and storm damage. Overhead imaging techniques allow researchers to discover earthquake fault lines, track the impacts of climate change, and understand the impacts of human activity on wildland areas. Presentations are encouraged from the visual arts, overhead imaging, and 3-D education display communities.

Submittals can be sent one of two ways: Email the file to NWRA Executive Director Tina Triplett at creativerno@charter.net or log onto www.nvwra.org and go to the presenter's corner in the right column. Choose the drop box option and follow the instructions. If you do not receive a confirmation of receipt within three days, please follow up with Tina by calling 775-473-5473.

For more information please contact Tina Triplett at 775-473-5473.

















